

NJIDEKA AKUNYILI CROSBY

b. 1983, Enugu, Nigeria

EDUCATION

2011

MFA, Yale University School of Art, New Haven, CT

2006

Post-Baccalaureate Certificate, Pennsylvania Academy of the Fine Arts, Philadelphia, PA

2004

BA (Honors), Swarthmore College, Swarthmore, PA

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

2019

Njideka Akunyili Crosby: "The Beautiful Ones", Victoria Miro, Venice

2018

Njideka Akunyili Crosby: "The Beautiful Ones", National Portrait Gallery, London

FOCUS: Njideka Akunyili Crosby | Counterparts, The Modern Art Museum of Fort Worth, TX

Art on the Underground, Brixton Station, London

Obodo (Country/City/Town/Ancestral Village), MOCA Mural, Los Angeles, CA

2017

Front Room: Njideka Akunyili Crosby | Counterparts, Baltimore Museum of Art, Baltimore, MD

Predecessors, Tang Museum and Art Gallery at Skidmore College, Saratoga Springs, NY

Predecessors, Contemporary Arts Center, Cincinnati, OH

2016

Njideka Akunyili Crosby: Portals, Victoria Miro Gallery, London

Njideka Akunyili Crosby: I Refuse to be Invisible, organized by Cheryl Brutvan, Norton Museum of Art, West Palm Beach, FL

Before Now After (Mama, Mummy, Mamma), 95 Horatio Street, The Whitney Museum of American Art, New York, NY

2015

Hammer Projects: Njideka Akunyili Crosby, organized by Jamillah James, Hammer Museum, Los Angeles, CA

The Beautiful Ones, organized by Jamillah James, Art + Practice, Los Angeles, CA

2013

I Always Face You, Even When it Seems Otherwise, Two-Person Show with Simone Leigh, Tiwani Contemporary, London

Domestic Experiences, Foreign Interiors, Two-Person Show with Doron Langberg, Sensei Exchange, New York, NY

I Still Face You, Franklin Art Works, Minneapolis, MN

New Works, Two-Person Show with Abigail DeVille, Gallery Zidoun, Luxembourg

SELECTED GROUP EXHIBITIONS

2019

May You Live In Interesting Times, curated by Ralph Rugoff, the 58th Venice Biennale, Venice
I Am... Contemporary Women Artists of Africa, Smithsonian National Museum of African Art, Washington, D.C.
Plumb Line: Charles White and the Contemporary, curated by Essence Harden and Leigh Raiford, the California African American Museum, Los Angeles
God Made My Face: A Collective Portrait of James Baldwin, curated by Hilton Als, David Zwirner, New York
Dirty Protest: Selections from the Hammer Contemporary Collection, Hammer Museum, Los Angeles
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco (January 16 – April 14, 2019) traveling to the Gibbes Museum of Art, Charleston, SC (May 24 – August 18, 2019); Kalamazoo Institute of Arts, MI (September 13 – December 8, 2019); Frye Art Museum, Seattle, WA (May 9 – August 2, 2020); Utah Museum of Fine Arts, Salt Lake City, UT (August 28 – December 13, 2020)

2018

Sanguine | Bloedrood. Luc Tuymans on Baroque, Fondazione Prada, Milan
Michael Jackson: On The Wall, National Portrait Gallery, London
We the People: New Art from the Collection, Albright-Knox Art Gallery, Buffalo, NY
In My Room: Paintings of interiors from 1950-present, Fralin Museum of Art at The University of Virginia, Charlottesville, VA
Give and Take: Highlighting Recent Acquisitions, MOCA, Los Angeles, CA
Reclamation! Pan-African Works from the Beth Rudin DeWoody Collection, Taubman Museum of Art, Roanoke, VA
All things Being Equal..., Zeitz MOCAA, Cape Town, South Africa
People Get Ready: Building A Contemporary Collection, Nasher Museum at Duke University, Durham, NC

2017

Prospect.4: The Lotus in Spite of the Swamp, curated by Trevor Schoonmaker, New Orleans, LA
A Good Neighbour, 15th Istanbul Biennial curated by Michael Elmgreen and Ingar Dragset, Pera Museum, Istanbul
Jacob Lawrence, Lines of Influence, SCAD Museum of Art, GA
Within Genres, Pérez Art Museum, Miami, FL
Taking Pictures: Camera Phone Conversations Between Artists, The Metropolitan Museum of Art, NY
Future Generation Art Prize @ Venice 2017, Collateral Event, Palazzo Papadopoli, Venice
Regarding The Figure, Studio Museum Harlem, NY
POWER, Sprüth Magers, Los Angeles, CA
African-Print Fashion Now! A Story of Taste, Globalization, and Style, Fowler Museum at UCLA, Los Angeles, CA
21 Artists Shortlisted for the Future Generation Art Prize 2017, Pinchuk Art Centre, Kiev, UKR

2016

The Grand Balcony, La Biennale de Montreal 2017 curated by Philippe Pirotte, Musée d'art Contemporain de Montreal, Montreal, QC
NO MAN'S LAND: Women Artists from the Rubell Family Collection, National Museum of Women in the Arts, Washington, D.C.
Prix Canson 2016 Finalist's Exhibition, The Drawing Center, New York, NY
Human Interest: Portraits From The Whitney's Collection, Whitney Museum of American Art, New York, NY
KALEIDOSCOPE: A Moment of Grace, Modern Art Oxford, Oxford, UK
Hey You! ~ Who Me? organized by Robert Storr, 32 Edgewood Gallery, New Haven, CT

2015

UNREALISM, presented by Larry Gagosian and Jeffrey Deitch, The Moore Building, Miami, FL

Black: Color, Material, Concept, organized by Lauren Haynes, The Studio Museum in Harlem, New York, NY
NO MAN'S LAND: Women Artists from the Rubell Family Collection, Rubell Family Collection/Contemporary Arts Foundation, Miami, FL
Reality of My Surroundings: The Contemporary Collection, Nasher Museum of Art at Duke University, Durham, NC
Forces in Nature, organized by Hilton Als, Victoria Miro Gallery, London
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco
Surround Audience, 2015 New Museum Triennial curated by Lauren Cornell and Ryan Trecartin, New Museum, NY

2014

Kings County, Stevenson Gallery, Cape Town, South Africa
Summer Shuffle: Contemporary Art @ PAFA Remixed, The Pennsylvania Academy of the Fine Arts, Philadelphia, PA
Draped Down, The Studio Museum in Harlem, New York, NY
Sound Vision: Contemporary Art from the Collection, Nasher Museum of Art at Duke University, Durham, NC
Meeting in Brooklyn, curated by Monica Lenaers, Landcommandery of Alden-Biesen, Bilzen, Belgium
Shakti, Brand New Gallery, Milan

2013

Housewarming, curated by Elizabeth Ferrer, BRIC, Brooklyn, NY
Jump Cut, Marianne Boesky Gallery, New York, NY
Bronx Calling, The Second Bronx Biennial, Bronx Museum, NY
Cinematic Visions, Paintings at the Edge of Reality, Victoria Miro Gallery, London
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, NY

2012

Primary Sources, The Studio Museum in Harlem, New York, NY
Waiting For The Queen, Diker Gallery, Brooklyn Academy of Music, Brooklyn, NY
LOST and FOUND: Belief and Doubt in Contemporary Pictures, Museum of New Art, Detroit, MI
Group Show, Clifford Chance US LLP, New York, NY
Configured, curated by Teka Selman, Benrimon Contemporary, New York, NY

2011

The Bearden Project, The Studio Museum in Harlem, New York, NY
Collage Perspectives, Swarthmore College List Gallery, Swarthmore, PA
Paperwork, curated by Nina Chanel Abney, Kravets/Wehby Gallery, New York, NY
Yale MFA Thesis Show, Green Gallery, New Haven, CT
CAA New York Area MFA Exhibition, Hunter College Times Square Gallery, New York, NY

2010

Yale University class of 2011 show, Green Gallery, New Haven, CT

2009

Yale University 1st Year Graduate Show, Green Gallery, New Haven, CT

RESIDENCIES, AWARDS, AND GRANTS

2017

MacArthur Fellowship 'Genius Grant'

2016

Financial Times Women of the Year
Future Generation Art Prize 2017 Shortlist
Prix Canson 2016

2015

Foreign Policy's Leading 100 Global Thinkers of 2015
Next Generation Prize, New Museum of Contemporary Art
The Joyce Alexander Wein Artist Prize, Studio Museum in Harlem
Pollock-Krasner Foundation, Inc. Grant
Art Here and Now (AHAN) Acquisition, LACMA

2014

The James Dicke Contemporary Artist Prize, Smithsonian Museum

2013

The Space Program of The Marie Walsh Sharpe Art Foundation
Rosenthal Family Foundation Award, American Academy of Arts and Letters
International Studio and Curatorial Program, sponsored by the Edward and Sally Van Lier Fund of the New York Community Trust
Rema Hort Mann Foundation Grant
Bronx Museum Artist in the Marketplace program

2011

Artist-In-Residence, Studio Museum in Harlem
Carol Schlosberg Memorial Prize for Excellence in Painting, Yale University

SELECTED BOOKS, CATALOGS, AND PUBLICATIONS

2017

"The Artist Project: What Artists See When They Look at Art", The Metropolitan Museum of Art, *Phaidon*, London, UK, 2017
"A Good Neighbour," 15th Istanbul Biennial (catalog)
"African-Print Fashion Now! A Story of Taste, Globalization, and Style," Fowler Museum at UCLA (catalog)
Adichie, Chimamanda Ngozi, "Dear Ijeawele, or A Feminist Manifesto in Fifteen Suggestions," *HarperCollins*, UK, 2017

2016

"Kaleidoscope," Modern Art Oxford (catalog)
Steiner, Rochelle, "Vitamin P3: New Perspectives In Painting", *Phaidon*, London, UK, 2016
Cattelan, Maurizio, and Salah, Myriam Ben, "FAQ," *Fontgrafica*, Italy, 2016
Leers, Dan, "Seydou Keita: un innovateur qui a fait école," *Galeries Nationales du Grand Palais*, Paris, 2016
Brutvan, Cheryl, "Njideka Akunyili Crosby: I Refuse to be Invisible," The Norton Museum of Art (catalog)

2015

Mullins, Charlotte, "Picturing People: The New State of the Art," *Thames & Hudson Ltd*, London, 2015
Robins, Nicholas, Edited by Cornell, Lauren and Trecartin, Ryan, "New Museum Triennial: Surround Audience," New Museum, *Skira Rizzoli*, Feb-May 2015 (catalog)

2014

Cole, Teju, "Kings County," Stevenson Gallery (catalog)

2013

“Bronx Calling: The Second AIM Biennial,” The Bronx Museum (catalog)

Trezzi, Nicola, “Jump Cut,” Marianne Boesky Gallery (catalog)

Merjian, Ara H., Vitamin D2, *Phaidon*, London, UK, 2013

2012

“The Bearden Project,” The Studio Museum in Harlem (catalog)

SELECTED PRESS

2019

Green, Tyler, “No. 374: Njideka Akunyili Crosby, Bierstadt’s West,” *The Modern Art Notes Podcast*, January 3, 2019

2018

Nelson, Steven, “b.O.s. 5.2 / Obodo (Country/City/Town/Ancestral Village),” *ASAP Journal*, July 30, 2018

Evans, Tiana Webb, “Folks on Chairs: African American Home Life as Seen Through the Lens of Art,” *Pin-Up Magazine*, Issue 25, Fall Winter 2018/19

Greenberger, Alex, “David Zwirner Now Represents Njideka Akunyili Crosby,” *ArtNews.com*, November 9, 2018

“Naomi Beckwith and Njideka Akunyili Crosby Take the Stage,” *Cultured Magazine*, Summer 2018

Whitley, Zoe, “Black Art: ‘Do-it-Yourself, Do-it-Right-Now,’” *FinancialTimes.com*, April 27, 2018

Brown, Griselda Murray, “Paint the Moment: Why Millennials are Turning to Oil and Canvas,” *FinancialTimes.com*, April 20, 2018

White, Simone, “Skin or Surface,” *Frieze Magazine*, No.194, April 2018

Pollack, Gina, “From Nigeria to LA, Painter Njideka Akunyili Crosby Becomes a Star,” *KCRW’s Press Play with Madeleine Brand*, February 8, 2018

Michel, Karen, “MacArthur ‘Genius’ Paints Nigerian Childhood Alongside Her American Present,” *All Things Considered, National Public Radio, Inc.*, January 2, 2018

2017

Miranda, Carolina A., “Njideka Akunyili Crosby to Become the Second Artist to Wrap MOCA’s Grand Avenue Building in a Massive Painting,” *LosAngelesTimes.com*, December 22, 2017

Philo, Kaila, “Newly-Anointed MacArthur ‘Genius’ Njideka Akunyili Crosby Considers Domesticity for the Expatriate,” *BaltimoreBeat.com*, November 10, 2017

Vankin, Deborah, “Njideka Akunyili Crosby: The Painter in Her MacArthur Moment,” *LA Times*, November 2, 2017

Boucher, Brian, “Njideka Akunyili Crosby on the Photo-Collage Paintings That Made Her a MacArthur Genius,” *ArtNetNews.com*, October 16, 2017

Sharp, Sarah Rose, “Paintings That Manage to Focus Our Divided Attentions,” *Hyperallergic.com*, September 25, 2017

Solway, Diane, “Nigerian Artist Njideka Akunyili Crosby Is Painting the Afropolitan Story in America,” *W Magazine*, September 2017

N/A, “40 Under 40 Global,” *Apollo Magazine*, September 7, 2017

Goldman, Edward, “Fashion and food to die for,” *HuffingtonPost.com*, April 25, 2017

Neuendorf, Henri, “In Los Angeles, Sprüth Magers Celebrates the Artistic Contributions of African American Women,” *ArtNet.com*, March 31, 2017

Adichie, Chimamanda Ngozi, “On Njideka Akunyili Crosby,” *@chimamandaadichie*, February 17, 2017

2016

Cloutier, Mario, “Deux artistes inquiètes face à l’ère Trump,” *La Presse*, December 28, 2016

Farago, Jason, "The Best American Art of 2016," *TheGuardian.com*, December 15, 2016

Griffin, Jonathan, "Women of the Year: Njideka Akunyili Crosby On Her Breakthrough Year," *The Financial Times*, December 7, 2016

Keam, Siobahn, "Portals | Njideka Akunyili Crosby at Victoria Miro Gallery, London," *ArtSouthAfrica.com*, December 1, 2016

Falken, Merle, "Our Lady Exhibition Celebrates Female Form," *ArtLink.co.za*, November 12, 2016

Davies, Cassie, "Interview With Njideka Akunyili Crosby," *TheWhiteReview.com*, November 2016

Thackara, Tess, "At The Montreal Biennial, Luc Tuymans Presents a Suite of New Paintings," *Artsy.net*, October 28, 2016

Pohl, John, "Visual Arts: The Montreal Biennial Lives Up To The Curator's Promise," *MontrealGazette.com*, October 27, 2016

Herriman, Kat, "9 Must-See Artists At La Biennale de Montreal," *ArtNet.com*, October 25, 2016

Aggarwal-Schifellite, Manisha, "The Lenny Interview: Njideka Akunyili Crosby," *LennyLetter.com*, October 14, 2016

Jansen, Charlotte, "Portals On The World," *Elephant 28*, Fall 2016

Fulleylove, Rebecca, "Njideka Akunyili Crosby's Collaged Images Offer New Perspective On The 'African Experience'," *ItsNiceThat.com*, October 10, 2016

Orubo, Daniel, "This Artist Uses Her Work To Explore Her Love For Nigeria And Her Life In America," *Konbini.com*, October 9, 2016

Baker, Harriet, "Multifaceted Collage of Cultures," *The Financial Times*, October 7, 2016

Cardona, Gloria, "This Female Artist is Challenging Notions of the African Experience," *Sleek-Magazine.com*, October 4, 2016

Heawood, Sophie, "The Nigerian Artist Who Is Exploding The Myth of The 'Authentic African Experience'," *The Guardian G2*, October 4, 2016

Jansen, Charlotte, "In Massive Paintings, Njideka Akunyili Crosby Pushes Post-Colonial Narratives Forward," *Artsy.net*, October 3, 2016

Ando, Erica, "Njideka Akunyili Crosby," *Bomb Magazine*, Fall 2016

Walker, Tim, "Intricate Lives," *Vogue UK*, October 2016

Reyburn, Scott, "Managing One African-American Artist's Career," *The Economist*, September 24, 2016

Barnard, Imelda, "Njideka Akunyili Crosby at Victoria Miro," *Apollo-Magazine.com*, September 24, 2016

Kazanjian, Dodie, "How Small-Scale Paintings Became the Art World's Big New Trend," *Vogue US*, September 2016

Slenske, Michael, "L.A. Women: Njideka Akunyili Crosby," *Cultured Magazine*, September 2016

Reyburn, Scott, "Rumblings in the Auction World," *The New York Times*, August 5, 2016

Seymour, Tom, "Njideka Akunyili Crosby Given First European Exhibition in London," *BritishJournalOfPhotography.com*, July 27, 2016

Alaëff, Romeo, "The Drawing Center/Le Prix Canson – 2016," *LinesAndMarks.com*, June 27, 2016

Jansen, Charlotte, "Interiors and Interiority: Njideka Akunyili Crosby," *Carla*, Issue 4, 2016

N/A, "Njideka Akunyili Crosby Awarded 2016 Prix Canson Prize for Art on Paper," *ArtForum.com*, June 22, 2016

N/A, "Goings On About Town: Whitney Museum: Human Interest: Portraits from the Whitney's Collection," *The New Yorker*, June 20, 2016

Reyburn, Scott, "Art Basel: Barometer of this Year's High-End Art Market," *NYTimes.com*, June 17, 2016

Reilly, Miranda, "Review: KALEIDOSCOPE: A Moment of Grace," *OxfordStudent.com*, May 19, 2016

Steadman, Ryan, "The Complicated Beauty of Njideka Akunyili Crosby," *Observer.com*, May 5, 2016

Finkel, Jori, "New SFMOMA Aims to Be Not Just Giant, but Global," *NYTimes.com*, April 29, 2016

N/A, "David Shrigley and Lucy Skaer among finalists for work on paper," *bbc.com*, April 27, 2016

N/A, "Gustav Metzger, Yoko Ono, David Maljkovic – Among Artists at Modern Art Oxford," *artlyst.com*, April 19, 2016

Zhong, Fan, "Go Figure! An Unfashionable Art Trend Makes a Comeback," *WMagazine.com*, April 15, 2016

Solway, Diane, "Art: Njideka Akunyili Crosby," *WMagazine*, April, 2016

N/A, "Njideka Akunyili Crosby," *Extra Extra: Nouveau Magazine Erotique*, Issue No.6, 2016

Brown, Liz, "Njideka Akunyili Crosby," *Elle Décor Magazine*, March 2016

Embascado, Rain, "10 Black Artists to Celebrate in 2016," *News.ArtNet.com*, February 13, 2016
Sjostrom, Jan, "Nigerian-born Artist Explores Expatriate Identity at Norton Museum," *PalmBeachDailyNews.com*, January 30, 2016
N/A, "Njideka Akunyili Crosby," *Christie's International Real Estate Magazine*, January-March 2016

2015

Miranda, Carolina, "We Asked Some Art Work Luminaries to Pick the Best & Worst of 2015," *HyperAllergic.com*, December 28, 2015
Valentine, Victoria L., "The Year in Black Art: April 2015," *CultureType.com*, December 27, 2015
Cembalest, Robin, "Take In Some Culture at New York City's Lesser-Known Exhibits," *TheWallStreetJournal.com*, December 23, 2015
Wagley, Catherine, "5 Art Shows You Should See In L.A. This Week," *LAWeekly.com*, December 9, 2015
Krug, Simone, "Njideka Akunyili Crosby, Hammer Museum," *Art in America*, December 2015
Farago, Jason, "No Man's Land review – Miami's Art Basil week kicks off with all-female show," *TheGuardian.com*, December 2, 2015
Wallis, Stephen, "On The Rise," *Architectural Digest*, December 2015
N/A, "Njideka Akunyili Crosby: For Collaging The Immigrant Experience," *Foreign Policy Magazine*, Nov|Dec 2015
Ibrahim, Akinwunmi, "A Wein Prize for Akunyili," *ThisDayLive.com*, November 29, 2015
Harris, Gareth, "Collaboration: 'Unrealism' could be the next new thing," *FinancialTimes.com*, November 27, 2015
Jansen, Charlotte, "Njideka Akunyili Crosby's intimate tableaus echo her transnational world," *Wallpaper.com*, November 23, 2015
Sutton, Kate, "Njideka Akunyili Crosby," *Frieze.com*, November 5, 2015
Dedieu, Jean-Philippe, "Njideka Akunyili Crosby's Intimate Universes," *The New Yorker*, November 5, 2015
Farago, Jason, "Njideka Akunyili Crosby," *Even Magazine*, Issue 2, Fall 2015
Rosen, Miss, "Exhibit | Hammer Projects: Njideka Akunyili Crosby," *CraveOnline.com*, October 31, 2015
Valentine, Victoria L., "Studio Museum Awards 2015 Wein Artist Prize to Njideka Akunyili Crosby," *CultureType.com*, October 28, 2015
N/A, "Njideka Akunyili Crosby Wins Studio Museum in Harlem's Wein Prize," *Artforum.com*, October 27, 2015
Kennedy, Randy, "Wein Prize Is Awarded to a Nigerian-born Artist," *The New York Times*, October 26, 2015
Belcove, Julie, "Interview: US critic and author Hilton Als," *FinancialTimes.com*, October 2, 2015
Russeth, Andrew, "Trans-Everything: Njideka Akunyili Crosby Mounts Two Shows in Los Angeles," *ArtNews.com*, September 29, 2015
Sukop, Sylvia, "Art Speaks and She Listens: An Interview With Curator Lizzetta LeFalle-Collins," *HuffingtonPost.com*, September 23, 2015
Valentine, Victoria L., "Mark Bradford's Art + Practice is on a Mission to Change Lives," *CultureType.com*, September 20, 2015
Frank, Priscilla and Brooks, Katherine, "28 Art Shows You Need To See This Fall," *HuffingtonPost.com*, September 1, 2015
Sjostrom, Jan, "Norton Museum season highlights Israel, O'Keeffe, Mark and Crosby," *Palm Beach Daily News*, August 22, 2015
Miranda, Carolina A., "Black women artists in L.A. museums: Good news at Hammer, but representation remains weak," *Los Angeles Times*, July 20, 2015
Burlison, Dani, "Amid Racially-Charged Violence, Art from African Diaspora Hits Home in 'Portraits,'" *KQED Arts*, June 9, 2015
Wood, Sura, "Portraying Lives of the African Diaspora," *Bay Area Reporter*, May 14, 2015
Scott, Sue, "2015 Triennial: Surround Audience," *The Brooklyn Rail*, May 6, 2015
McGroarty, Patrick, "Africans Turn to Local Art: Five Artists to Watch," *The Wall Street Journal*, March 13, 2015
Budick, Ariella, "2015 Triennial: Surround Audience, New Museum, New York – Review," *FinancialTimes.com*, March 10, 2015

Viveros-Fauné, Christian, "The New Museum's 'Surround Audience' Delivers the Same Old Same Old," *TheVillageVoice.com*, March 4, 2015

Greenberger, Alex, "'Surround' Exhibit Confuses, Intrigues," *Washington Square News*, March 3, 2015

Cotter, Holland, "Casting a Wary Eye on the Future," *The New York Times*, February 27, 2015

Bradley, Paige K., "The Great Escape," *ArtForum.com*, February 26, 2015

Johnson, Paddy and Kirsch, Corinna, "Notes on the 2015 Triennial: Surround Audience," *Artcity.com*, February 26, 2015

Walsh, Brienne, "The 2015 New Museum Triennial: Not So Charmed," *Christies.com*, February 26, 2015

Russeth, Andrew, "The 2015 New Museum Triennial is a Pointed, Bracing Survey of Now," *ArtNews.com*, February 25, 2015

Lehrer, Adam, "Six Pieces That Stuck Out at the New Museum's Triennial," *Forbes.com*, February 25, 2015

Burns, Charlotte, "New Museum's Generational Triennial: Wired for the Future," *TheGuardian.com*, February 25, 2015

Sutton, Benjamin, "The New Museum Triennial Surrounds the Audience with Too Much Art," *Hyperallergic.com*, February 24, 2015

Goldstein, Andrew M., "A Theoretical Cheat Sheet to the New Museum Triennial," *ArtSpace.com*, February 22, 2015

Mongezeleli Joja, Athi, "Infinite Possibilities: Interview with Njideka Akunyili," *Contemporary And*, January 5, 2015

2014

Burns, Charlotte and Shaw, Anny, "Seek and Ye Shall Find," *The Art Newspaper, Art Basel Miami Beach Daily Edition*, December 6, 2014

Fawcett, Kirstin, "Njideka Akunyili Crosby's Intimate Work Straddles Mediums and Oceans," *Smithsonianmag.com*, December 1, 2014

Duray, Dan, "Njideka Akunyili Crosby Wins Smithsonian American Art Museum's 2014 James Dicke Prize," *ArtNews*, November 25, 2014

McGlone, Peggy, "Painter Njideka Akunyili Crosby Wins \$25,000 American Art Museum Prize," *The Washington Post*, November 25, 2014

Umukoro, Sam, "Njideka Akunyili Crosby - Chimamanda of the Art World?" *Vanguard*, November 9, 2014

Scheffler, Daniel, "Brooklyn Inspires African Artists," *The New York Times*, October 14, 2014

Cole, Thomas B., "'The Beautiful Ones Are Not Yet Born' Might Not Hold True For Much Longer," *JAMA*, Vol. 312, August 2014

Smee, Sebastian, "Many Techniques, Much to Ponder, in 'Rest of Her Remains'," *Boston Globe*, March 4, 2014

Ong, Amandas, "Showcase: Njideka Akunyili," *Elephant*, Issue 17 – Winter 2013-14

2013

Villarreal, Jose, "Jump Cut: Marianne Boesky opens five individual exhibitions," *ArtDaily.org*, 2013

Wyatt, Daisy, "Things Fall into Two Parts: Artist Njideka Akunyili tells a New Nigerian Story," *The Independent*, October 17, 2013

Abbe, Mary, "Do Believe the Hype," *Star Tribune*, June 28, 2013

Steinhauer, Jillian, "Getting an International Glimpse at Open Studios," *Hyperallergic.com*, April 30, 2013

Rose-Shapiro, Annette, "Feast for the Eyes," *ARTnews*, February 2012

Otas, Belinda, "The Ones to Get to Know in 2013," *New African Woman*, Issue 18

2012

Davies, Catriona, "Artist Joins Nigeria's 'Cultural Explosion,'" *CNN, Inside Africa*, October 23, 2012

Ossei-Mensah, Larry, "Collage Graduate," *Arise Magazine*, Issue 17

Fialho, Alex, "'Primary Sources' at the Studio Museum in Harlem," *Art Fag City*, October 17, 2012

Cotter, Holland, "Primary Sources," *The New York Times*, July 20, 2012

Elliott, Bobby, "Primary Sources, The Studio Museum's Annual Artists in Residence Exhibition," *Huffington Post*, June 17, 2012

Mokgosi, Meleko and Simmons, Xaviera, "In the Studio with the 2011-12 Artists in Residence," *Studio Magazine*, Summer/Fall 2012
Sutton, Benjamin and Fine, Bill, "Tilton Gallery Sells Out Art Basel Booth of Njideka Akunyili Collages in Half an Hour," *Artinfo*, June 18, 2012
Copley, Caroline, "Art Basel Tests Buyers' Instincts in Time of Crisis," *Reuters*, June 13, 2012
Jovanovic, Rozalia, "Jonathan Safran Foer Co-Curates Retrospective Exhibition of Fictional Painter," *Gallerist NY*, June 13, 2012
Darke, Colin, "Found: Compelling New Art Center in Detroit (Introduction to Passenger)," *Huffington Post*, April 30, 2012

2011

Smith, Paul, "Uptown Celebrates 100 Years of Bearden, Harlem's True Renaissance Man," *The Uptowner*, December 15, 2011
Cotter, Holland, "A Griot for a Global Village," *The New York Times*, December 8, 2011
Elliott, Bobby, "The Bearden Project: A Family Affair," *Huffington Post*, December 7, 2011
Newhall, Edith, "Painterly Collages," *The Philadelphia Inquirer*, November 27, 2011
_____. "MFA Annual 2011," *New American Paintings*, April/May, 2011
Zevitas, Steven, "Tomorrow's Art Stars Today: New American Paintings Presents the MFA Annual," *Huffington Post*, April 18, 2011

2010

McComic, Katherine, "The Study of Art," *Yale Daily News*, October 12, 2010

2008

Tammaro, Tina, "Turning Students into Artists at the Pennsylvania Academy of the Fine Arts," *American Artist Drawing*, Spring 2008

TEACHING

2018

Visiting Instructor, University of California, Los Angeles

2016

Visiting Instructor of Painting, California Institute of the Arts

2015

Visiting Instructor of Painting, Practicum Session, California Institute of the Arts

2012

Visiting Instructor of Painting, "Senior Thesis," Maryland Institute College of Art

2011

Visiting Assistant Professor of Studio Art, "Life Drawing," Swarthmore College
Teaching Assistant to Robert Reed, "Introductory Painting," Yale University School of Art

2010

Teaching Assistant to Robert Reed, "Basic Drawing," Yale University School of Art

ARTIST LECTURES

2019

Artist Lecture with Lyle Asthon Harris and Leigh Raiford, Museum of African Diaspora, San Francisco

2018

Artist Lecture, Museum of Contemporary Art, Los Angeles

Artist Lecture, Episcopal School of Los Angeles

MacArthur Fellows Gathering and Talk with Dawoud Bey, Wingspread Retreat, Wind Point, WI

Artist Lecture with Charles Gaines and Anne Ellegood, The Broad Stage, Santa Monica

Artist Lecture with Naomi Beckwith, Anderson Ranch Arts Center, Snowmass Village, CO

Artist Lecture, University of Texas, Austin

Artist Lecture with Professor Kwame Anthony Appiah, Central Library, Los Angeles Public Library

Artist Lecture, Pennsylvania Academy of Fine Arts, Philadelphia

Artist Lecture, National Portrait Gallery, London

Artist Lecture, School of the Art Institute of Chicago

2017

Artist Lecture, University of Southern California, Roski School of Art and Design

Gallery Talk with Filipa Oliveira, Prospect.4: The Lotus in Spite of the Swamp

Conversation with Temitayo Ogunbiyi, ART X Lagos

Conversation with Kristen Hileman, Baltimore Museum of Art

Seminar Conversation with Ian Berry and Julia Jacquette, Tang Museum

Artist Lecture, Contemporary Arts Center Cincinnati

Artist Lecture, California State University, Long Beach

Artist Lecture, Phoenix Art Museum

Seminar Conversation with Jodi Roberts and Catherine Hale, Intersections: Njideka Akunyili Crosby, Stanford University

Artist Lecture, ArtCenter College of Design

2016

Artist Lecture, Pasadena City College

Artist Lecture, Yale School of Art

Seminar Conversation with Zoe Whitley, Tate Modern

Artist Lecture, Art|Race|Activism, Brandeis University

Artist Lecture, Whitney Museum of American Art

Seminar Conversation with Cheryl Brutvan, Norton Museum of Art

2015

Seminar Conversation with Jamillah James, ArtTable, Art + Practice

Artist Lecture, Whitney Museum of American Art Contemporaries, NeueHouse

Seminar Conversation with Akosua Adoma Owusu moderated by Jamillah James, Art + Practice

Artist Lecture, Graduate Fine Arts Lecture Series, Otis College of Art and Design

Seminar Conversation with Walterio Iraheta moderated by Beatriz Cortez, "Visual Constructions of the Diaspora: Artist Lectures and Discussion", California State University Northridge

Artist Lecture, The Visiting Artists/Critics Program, University of Minnesota

Artist Lecture, Practicum Lecture Series, California Institute of the Arts

2014

Seminar Conversation, "Something Torn and New: A Conversation with Njideka Akunyili", Columbia University

Artist Lecture, Yale University Art Gallery

2013

Artist Lecture, Target First Saturday: “Wangechi Mutu: A Fantastic Journey”, Brooklyn Museum
Artist Lecture, The Association of Yale Alumni: “Get Your Art On! 2013”, Art Basel Miami
Artist Lecture, Visual Studies Speaker Series, University at Buffalo
Guest Artist Lecture, Career Day: Drawing/Painting/Printmaking, Kendall College of Art and Design of Ferris State University
Artist Lecture, 1040 Lounge, The Bronx Museum of the Arts
Artist Lecture, “Njideka Akunyili: Something Torn and Broken”, Yale University

2012

Artist Lecture, The Artist’s Voice: Artists In Residence 2011-2012, Studio Museum Harlem
Guest Artist, The Museum of Contemporary African Art (MoCADA)’s Visiting Artist Conversation Series (VACS), Benjamin Banneker Academy Brooklyn
Artist Lecture, Swarthmore College
Artist Lecture, Maryland Institute College of Art

INSTITUTIONAL COLLECTIONS

Yale University Art Gallery
The Rubell Family Collection
The Pennsylvania Academy of the Fine Arts
The Studio Museum in Harlem
The San Francisco Museum of Modern Art
The Nasher Museum of Art at Duke University
The Tate Modern
Zeitz MOCAA, Cape Town
Los Angeles County Museum of Art
Whitney Museum of American Art
The Norton Museum of Art
Perez Art Museum Miami
Albright-Knox Art Gallery
The Metropolitan Museum of Art
Museum of Contemporary Art, Los Angeles
Smithsonian National Museum of African Arts
Crystal Bridges Museum of American Art, Bentonville, AR